

TheatreWorks 50
SILICON VALLEY
2019 REGIONAL THEATRE TONY AWARD®

November 12, 2019

Hello TheatreWorks Friends,

I'm writing with tremendous excitement to introduce our newly appointed Artistic Director of the future, **Tim Bond**, who will be joining us this spring prior to my retirement at the end of June. We could not have made a better choice, and I'm eager for you to meet this remarkable artist and leader. Tim is a highly respected, nationally-known director and educator, and has the open-hearted personal qualities, integrity, and values that TheatreWorks has always treasured. His past leadership roles as Associate Artistic Director at the Oregon Shakespeare Festival, and ten-year Artistic Director at Syracuse Stage, make him a perfect match for us and for our community. I am thrilled that TheatreWorks has found one of the country's most prominent arts leaders, and I'm confident that Tim will lead the company boldly into its next half-century.

Tim is currently a Professor of Theatre at the University of Washington, where he is the Head of its Professional Actor Training Program. He has had an outstanding national career as a multiple award-winning director at many of America's most prominent regional theatres. I was fortunate to see several of his inspiring productions in Ashland, and know he will bring a spectacular level of artistry to our work in the years ahead.

But beyond an incredible artist I discovered an incredible person, a man of vision and values. From the moment I met him, Tim seemed like an old friend, an open-hearted partner in art, a man who viewed theatre as a collaboration among equals, among friends. He shares my strong belief in arts education and is deeply committed to diversity in all its forms. And I know Tim is eager to meet, engage, and grow an audience that represents the best of Silicon Valley. He wants to meet you!

I can't wait for the chance to introduce Tim Bond to all of you who have supported the art of TheatreWorks for so long. We are, dear friends, in the very best of hands.

Enthusiastically yours,



Robert Kelley
Artistic Director



Tim Bond is thrilled to follow Founding Artistic Director Robert Kelley as the next Artistic Director of TheatreWorks Silicon Valley in 2020.

Tim began his career in Seattle with Seattle Group Theatre in 1984 where he directed over 20 productions, many that were West Coast and World Premieres. He served as Associate Artistic Director and was also Director of The Group's nationally recognized MultiCultural Playwrights Festival. Tim served his last five seasons at The Group as its Artistic Director from 1991–96.

From 1996 to 2007, Tim was an Associate Artistic Director of Oregon Shakespeare Festival. While

there Tim directed 12 productions for OSF, promoted equity and inclusion efforts throughout the company, and created the FAIR Program which cultivates the next generation of diverse theatre artists and administrators.

After 11 seasons at OSF Tim assumed the post of Producing Artistic Director at Syracuse Stage and the Syracuse University Department of Drama from 2007 to 2016. During his time in Upstate New York he directed 18 plays, produced over 100 plays and musicals, and fostered a number of new partnerships and co-productions between Syracuse Stage and other regional theatres nationally and internationally.

Over the last 35 years Tim has directed at many theatres including The Market Theatre (Johannesburg), Baxter Theatre Centre (Cape Town), Guthrie Theater (Minneapolis), Milwaukee Rep, The Wilma Theater (Philadelphia), Arena Stage (DC), GEVA Theatre Center (Rochester), Cleveland Play House, Indiana Rep, Actors Theatre of Louisville, PCPA (Santa Maria), Arizona Theatre Company, Portland Center Stage, Dallas Theater Center, Seattle Rep, A Contemporary Theatre (Seattle), Empty Space Theatre (Seattle), Paul Robeson Theatre, and Seattle Children's Theatre.

Most recently Tim has had tenure as a full Professor at University of Washington's School of Drama where he served the last two years as Head of the Professional Actor Training Program. He will conclude his tenure there this spring after directing *Cabaret*. He will direct *The Children* by Britain's Lucy Kirkwood at Seattle Rep in February, will helm a workshop of a music-filled play inspired by the imagination of young Jimi Hendrix entitled *The Boy Who Kissed The Sky* written by Idris Goodwin at the Kennedy Center's New Visions/New Voices Festival in May, and will direct Lynn Nottage's Pulitzer Prize-winning play *Sweat* for the Guthrie Theater in July.

Tim's production of *Sweat* at Dallas Theater Center in January was awarded a Dallas-Fort Worth Critics Forum Award for Outstanding Direction, and his production of *Pass Over* by Antoinette Nwandu received several Seattle theatre Gregory Award nominations this fall. Tim has also received two Backstage West Garland Awards for Outstanding Direction and two Syracuse Area Live Theatre (SALT) Awards for Outstanding Production and Director of the Year. He has served on the national boards of trustees for both Theatre Communications Group and ASSITEJ: The International Association of Theatre for Children and Young Audiences. His work as an organizational leader, teacher, and stage director has led him to South Africa, The Republic of the Congo, Beijing, Hong Kong, Japan, Mexico, Uzbekistan, Austria, France, England, and Belgium.

Tim received his BFA in Dramatic Arts from Howard University in 1980 and his MFA in Directing from the University of Washington in 1983.