Interns work alongside professional stitchers, cutter/drapers, and craftspeople in creating and building costumes for TheatreWorks' mainstage productions. Interns begin with simple support projects; as they exhibit mastery in quality and speed, they’re offered greater challenges. In all cases, mentors assist with support and instruction as needed. The number of costume construction internships available varies from one to four per season, depending on production needs. Recommended for students interested in costume construction careers in stage or film, or men’s/women’s fashion.

**Experience/Background**

- College or continuing education classes in theatre costume design and construction and/or fashion
- Sewing experience of some kind—home economics, costume shop, fabric store class training on how to use a sewing machine, how to use a commercial pattern, how to construct a completely finished garment, how to do basic alterations
- Classes in fashion/costume history, art history, theatre history is a plus
- Work experience as a seamstress or costumer is very desirable

**Skills**

- Knowledge of sewing with a domestic sewing machine; experience or willingness to learn sewing with industrial machines and sergers
- Excellent organizational skills
- Dependable self-starter
- Quick learner, able to work independently
- Knowledge of industrial sewing machines, sergers, patterning a plus
- Specialty skills like tailoring, millinery, dyeing very desirable
- Flexible—Interns are expected to pitch in when needed on a wide variety of projects, sometimes outside the scope of their standard workload

**Dates/Hours**

Hours will usually be within regular shop hours (Mon-Fri 10am-6pm) but will include some evenings and weekends during tech weeks. Internships are best built around specific show production schedules; contact Jill Bowers at (650)463-7142 or jill@theatreworks.org for possible opportunities.