TheatreWorks Silicon Valley's 48th season was a celebration of stunning productions, innovative arts education programs, and the development of over a dozen new works for the stage. As one of America's outstanding professional theatres, we reached over 100,000 audience members with our mainstage productions, while launching new works that have now been seen around the globe.

TheatreWorks' exhilarating 48th season began with the World Premiere of The Four Immigrants: An American Musical Manga, a tragicomic saga of Japanese newcomers to America at the turn of the last century. Next, West End/Broadway hit Constellations explored love and quantum physics for Silicon Valley audiences.

October saw the World Premiere of our largest production in years, Stephen Schwartz's The Prince of Egypt, based on the blockbuster film. The holidays brought the entire family the uproarious theatricality of Around the World in 80 Days, and for adult audiences, the hilarious satire of The Santaland Diaries. Genius marked the New Year, as Hershey Felder explored the inspiring music and closeted life of a brilliant composer in Our Great Tchaikovsky, while the humanity of working people touched our hearts in the recession-set drama Skeleton Crew. We welcomed spring with the passionate musical The Bridges of Madison County, then witnessed the arts "under fire" in the McCarthy-era hearings of FINKS.

The 2017/18 season garnered 26 Bay Area Theatre Critics Circle Award Nominations, winning in seven categories including Best Production in the Bay Area for The Four Immigrants.

Hav...
The New Works Initiative

The 2017/18 Season marked the 16th anniversary of our renowned New Works Initiative, which has contributed to the development of scores of new plays and musicals, earning national recognition and acclaim for TheatreWorks.

Writers' Retreat

In April 2018, TheatreWorks hosted our annual Writers’ Retreat, providing playwrights, composers, and lyricists from around the country the much needed time, space, and resources to refine their newest plays and musicals.

A Letter From Santa Claus

Book by Tom Lindblad
Music & Lyrics by Kim Sherman

Lowcountry (Assisted) Living

Book by Brad Erckson
Music & Lyrics by Min Kahng

Gurley!

Book by Lynn Rosen
Music & Lyrics by Kate Kilbane & Dan Moses

Out in the Streets:
The Shangri-Las
By David Stenn
Featuring songs of the Shangri-Las

My Mother’s Lesbian Jewish Wiccan Wedding

Book, Music, and Lyrics by Irene Sankoff and David Hein

Tiny Houses

By Stefanie Zadravec

The 2017 New Works Festival, the fourth curated by Director of New Works Giovanna Sardelli, assembled exceptional talent from across the country to present innovative new plays and musicals. Over the course of the two-week Festival, nearly 5,500 patrons gathered at Palo Alto’s Lucie Stern Theatre to experience this artistic highlight of the summer. Writers and composers mounted staged readings of their works, received audience feedback, then refined their pieces with the support of TheatreWorks' performers and directors. Audiences and artists agree that the New Works Festival is unique, inspiring, and a source of great pride for TheatreWorks.

The New Works Festival showcased five works in development, including:

Out in the Streets:
The Shangri-Las
By David Stenn
Featuring songs of the Shangri-Las

My Mother’s Lesbian Jewish Wiccan Wedding

Book, Music, and Lyrics by Irene Sankoff and David Hein

Tiny Houses

By Stefanie Zadravec

The Festival also included a Keynote Address by Jeff Raz, “The Secret Life of Clowns”; a Next Generation Open Rehearsal of Waiting for Next by Jeffrey Lo; and Late Night Special Presentation Blogologues by Jen Jamula and Alison Goldberg.

2017 New Works Festival

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FOR SCHOOLS
Concepts at Play: Our assessment has shown vocabulary retention increased from 35% to 85% through these action-packed, 10-day residencies that integrate the visual and performing arts with math, science, poetry, and English as a second language. Physically we explore complex concepts and engage students’ creativity.

School Tours: Our annual “Oskar” series directly addresses the social and emotional learning of our students by presenting topics such as bullying, coping with stressors, and understanding the diversity of gender expression. This touring program makes stops at elementary schools throughout the Bay Area.

Student Matinees: School groups and homeschool families make up the audience for these special daytime performances, enhanced by an in-depth study guide, in-class visits with actors prior to the matinee, and a post-show discussion with mainstage artists.

The Young Playwrights Project: High school students learn to develop play structure, create characters, and write dialogue during this 10-week residency program which culminates in staged readings presented by professional actors and directors.

Young Storytellers Lab: In this two-week residency, middle school students learn to craft their original monologues based on personal stories, both on the page and on the stage, and perform them for their community.

Arts Integration Network: Teachers of the Palo Alto Unified School District receive professional development and ongoing mentorship in arts integration techniques through a partnership with TheatreWorks Silicon Valley, PALUSD, Stanford Live, and the Kennedy Center’s Partners in Education program.

FOR YOUTH

Summer Camp: Elementary age students (K-4) build a foundation of performing arts techniques through acting, playwriting, dance, music, and stagecraft. Through the course of these programs they build theatre and life skills, all while creating their own original works.

Spring Camp: This one-week session (K-5) during spring break focuses on building acting skills, working together, and having fun while engaging their imaginations.

1440 Countdown: Teams of 5-8 students gather for 24 hours in TheatreWorks’ rehearsal hall to create their own play based on a theme provided when teams arrive. The pressure cooker atmosphere challenges students to exercise their creativity and resilience in a safe environment and provides them with the skills to take risks with confidence.

High School Internships: During TheatreWorks’ Summer Camp, high school students develop skills in working with children and as a team, they observe and assist with classes and begin to create their own curriculum and more.

COMMUNITY PROGRAMS

The Children’s Healing Project: Teaching Artists use creativity and self-expression to help aid the healing process for patients at Lucile Packard Children’s Hospital.

Internships: Exceptional interns share their talents with TheatreWorks staff while earning college credit and learning what it’s like to work in a professional theatre company.
July 12–August 6, 2017

The Four Immigrants: An American Musical Manga

WORLD PREMIERE

Book, Music, & Lyrics by Min Kahng
Based on Manga Yonin Shosei by Henry Yoshitaka Kiyama
Translated as The Four Immigrants Manga: A Japanese Experience
in San Francisco, 1904–1924 by Frederik L. Schodt
Directed by Leslie Martinson
Musical Director/Orchestrator William Liberatore
Choreographer Dottie Lester-White
Scenic Designer Andrew Boyce
Costume Designer Noah Marin
Lighting Designer Steven B. Mannshardt
Projections Designer Katherine Freer
Sound Designer Jeff Mockus

Theatre Bay Area Awards
Outstanding World Premiere Musical
SF Bay Area Theatre Critics Circle Awards
Best Original Script: Min Kahng
Best Original Music: Min Kahng
Best Music Direction: William Liberatore
Best Stage Direction: Leslie Martinson
Best Entire Production—South Bay
Best Entire Production—Bay Area

2017/18 Mainstage Productions

“A WORLD PREMIERE MASTERPIECE!”

Broadway World

THE CAST OF THE FOUR IMMIGRANTS: AN AMERICAN MUSICAL MANGA

PHIL HONG, JAMELESEOLED, SEAN FENTON, & HANSEL TAN

PHIL HONG, JAMELESEOLED, SEAN FENTON, & HANSEL TAN

THE CAST OF THE FOUR IMMIGRANTS: AN AMERICAN MUSICAL MANGA

PHIL HONG, JAMELESEOLED, SEAN FENTON, & HANSEL TAN
Constellations
REGIONAL PREMIERE
By Nick Payne
Directed by Robert Kelley
Scenic Designer Andrea Bechert
Costume Designer Jill C. Bowers
Lighting Designer Steven B. Mannshardt
Associate Lighting Designer/Digital Visualization Z. William Bakal
Composer/Sound Designer Cliff Caruthers

“A SPARKLING NEW ROMANTIC COMEDY!”
The Mercury News
October 6–November 5, 2017
The Prince of Egypt
WORLD PREMIERE
in collaboration with Fredericia Teater, Denmark
Based on the Dreamworks Animation Film
Music & Lyrics by Stephen Schwartz
Book by Philip LaZebnik
Directed by Scott Schwartz
Choreographer Sean Cheesman
Orchestrations by August Eriksmoen
Music Supervisor/Arrangements by Dominick Amendum
Musical Director by William Liberatore
Scenic Designer Kevin Depinet
Costume Designer by Ann Hould-Ward
Lighting Designer by Mike Billings
Sound Designer by Cliff Caruthers
Projections Designer by Shawn Sagady
Wig, Hair, & Makeup Designer by J. Jared Janas

“A DYNAMIC WORLD PREMIERE. MIRACULOUS!”

The Mercury News

KATHERINE GÓMEZ CRUZ & CHESTEIN JÁCQUES

THE CAST OF THE PRINCE OF EGYPT
November 29–December 31, 2017

Around the World in 80 Days
Adapted by Mark Brown
From the novel by Jules Verne
Directed by Robert Kelley
Scenic Designer Joe Ragey
Costume Designer B. Modern
Lighting Designer Steven B. Mannshardt
Sound Designer Cliff Caruthers

SF Bay Area Theatre Critics Circle Awards
Best Featured Actor in a Play: Ron Campbell

“HILARIOUSLY, BRILLIANTLY STAGED: SIMPLY IRRESISTIBLE!”
The Daily News

JASON KUYKEN DALL, MICHAEL GENE SULLIVAN, TRISTAN CUNNINGHAM, & RON CAMPBELL

ALSO: JASON KUYKEN DALL, TRISTAN CUNNINGHAM, RON CAMPBELL, & MICHAEL GENE SULLIVAN
January 10–February 11, 2018
The Samantha F. Vokakis, Karen Racanelli, and Erik Carstensen Production of
Hershey Felder: Our Great Tchaikovsky
The Music of Piotr Ilyich Tchaikovsky
REGIONAL PREMIERE
Book by Hershey Felder
Directed by Trevor Hay
Scenic Designer Hershey Felder
Lighting and Projection Designer Christopher Ash
Costume Designer Abigail Caywood
Sound Designer Erik Carstensen

“HIS MOST EMOTIONALLY GRIPPING PORTRAYAL YET. AMAZING!”
Talkin’ Broadway
March 7–April 1, 2018
Co-produced with Marin Theatre Company

Skeleton Crew
REGIONAL PREMIERE
By Dominique Morisseau
Directed by Jade King Carroll
Scenic Designer Ed Haynes
Costume Designer Callie Floor
Lighting Designer Steven B. Mannshardt
Sound Designer Karin Graybash
Projections Designer Mike Post

“MAGNIFICENT!”
The Mercury News
The Bridges of Madison County

April 4–29, 2018

Book by Marsha Norman
Music & Lyrics by Jason Robert Brown
Based on the novel by Robert James Waller
Directed by Robert Kelley
Musical Director William Liberatore
Scenic Designer Wilson Chin
Costume Designer Fumiko Bielefeldt
Lighting Designer Pamila Z. Gray
Sound Designer Jeff Mockus

"SHEER ECSTASY!"
San Francisco Chronicle

JOAN HESS & ROB RICHARDSON
June 6–July 1, 2018

**Finks**

WEST COAST PREMIERE

By Joe Gilford

Directed by Giovanna Sardelli

Scenic Designer Andrea Bechert

Costume Designer Cathleen Edwards

Lighting Designer Steven B. Mannshardt

Sound Designer Jake Rodriguez

Choreographer Dottie Lester-White

“HIGHLY ENGAGING, VISUALLY ELECTRIC, AND POWERFULLY ACTED!”

Talkin’ Broadway

RICHARD FREDERICK, LEO ASHLEVEN, & ROBERT SICILIANO

DONNA VIVINO & LEO ASHLEVEN

DANIEL BRANN, RICHARD FREDERICK, & MICHAEL BAILEY

GEORGE PERRIAL, JANETtes, & ROBERT SICILIANO
TheatreWorks Around the World Fall Gala

TheatreWorks Silicon Valley hosted our annual fall gala on November 4, 2017 at the Sharon Heights Golf & Country Club. Titled TheatreWorks Around the World, and inspired by the company’s holiday production of Around the World in 80 Days, the gala celebrated the many locations our productions have taken audiences over our 48-year history. Dinner table décor evoked these regions or countries of the world, and attendees wore costumes matching their table’s selected theme. An entertaining cocktail hour encouraged guests to explore various destinations in our party rooms and have their “passports” stamped by costumed volunteers. Celebrity auctioneer, Donald Corren, joined a talented cast of artists whose musical revue took the audience on a tour of music from past TheatreWorks productions. TheatreWorks Around the World was made possible by 216 businesses, individual donors, and attendees, raising a total of $399,108.

GALA COMMITTEE CHAIR
Cindi Sears

GALA COMMITTEE
Jayne Booker • Cabell Chinnis • Ciara Giammona • Eleaan Giammona • Anne Hambly • Judy Hayboux • Julie Kaufman • Doug Klein • Mark Lewis • Barbara Shaprio • Nancy Ginsburg Stern • Rick Stern • Lynn Szekely-Goode • Jane Weston • Gayla Lorthridge Wood • Walt Wood

Spring Fundraiser—One Super Party!
On Saturday, May 5, 2018, TheatreWorks hosted our fourth annual spring party—One Super Party! TheatreWorks transformed our rehearsal space at the Sobrato Center for Nonprofits in Redwood Shores into Gothamopolis—home to daring superheroes and diabolical supervillains. Guests were invited to reserve their own Superhero or Supervillian “lairs” which included personalized décor and sway to match. The Gothamopolis street party featured a smorgasbord of options matched by Poison Apple cocktails. Guests enjoyed musical entertainment and downright silliness as TheatreWorks artists presented an awards show celebrating evil Supervillains, “The Evie Awards.”

The event was made possible by 178 businesses, individual donors, and attendees. One Super Party raised a total of $158,978.
THEATREWORKS STATEMENT OF ACTIVITIES
Year ended June 30, 2018

<table>
<thead>
<tr>
<th>Operating Activities</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
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</thead>
<tbody>
<tr>
<td>REVENUE</td>
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<tr>
<td>Program Revenue</td>
<td>$4,940,234</td>
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<td>$4,940,234</td>
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<tr>
<td>Grants &amp; Contributions</td>
<td>3,311,905</td>
<td>495,106</td>
<td>3,807,011</td>
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<tr>
<td>Other Income</td>
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<td>90,217</td>
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<tr>
<td>Investment &amp; Unrealized Gain (Loss)</td>
<td>16,405</td>
<td>219,612</td>
<td>236,097</td>
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<tr>
<td>Co-Production</td>
<td>764,639</td>
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<td>Net Assets Released from Restriction</td>
<td>1,005,450</td>
<td>(1,005,450)</td>
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<tr>
<td>Total Revenue</td>
<td>$10,128,850</td>
<td>(290,452)</td>
<td>$9,838,398</td>
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<tr>
<td>EXPENSES</td>
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<tr>
<td>Program Operation Expense</td>
<td>$7,152,679</td>
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<td>$7,152,679</td>
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<tr>
<td>General/Administrative</td>
<td>599,555</td>
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<td>599,555</td>
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<tr>
<td>Marketing/Promotion</td>
<td>1,660,192</td>
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<td>1,660,192</td>
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<tr>
<td>Fundraising</td>
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<tr>
<td>Total Expense</td>
<td>$10,119,235</td>
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<td>$10,119,235</td>
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<td>OPERATING CHANGE IN NET ASSETS</td>
<td>$9,615</td>
<td>(290,452)</td>
<td>(280,837)</td>
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<td>NON-OPERATING CHANGE IN NET ASSETS</td>
<td>($167,231)</td>
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<td>($167,231)</td>
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<tr>
<td>Depreciation/Amortization</td>
<td>($167,231)</td>
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<td>($167,231)</td>
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<tr>
<td>Beneficial Use of Property</td>
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<td>769,146</td>
<td>769,146</td>
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<tr>
<td>TOTAL NON-OPERATING CHANGE IN NET ASSETS</td>
<td>($167,231)</td>
<td>769,146</td>
<td>601,915</td>
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<tr>
<td>CHANGE IN NET ASSETS</td>
<td>($157,616)</td>
<td>478,694</td>
<td>321,078</td>
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<td>NET ASSETS, BEGINNING OF YEAR</td>
<td>($2,379,379)</td>
<td>521,968</td>
<td>$3,760,801</td>
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<tr>
<td>NET ASSETS, END OF YEAR</td>
<td>($2,536,935)</td>
<td>$1,000,662</td>
<td>$3,760,801</td>
</tr>
<tr>
<td>NET ASSETS, END OF YEAR</td>
<td>($2,536,935)</td>
<td>$1,000,662</td>
<td>$3,760,801</td>
</tr>
</tbody>
</table>

THEATREWORKS STATEMENT OF FINANCIAL POSITION
June 30, 2018

<table>
<thead>
<tr>
<th>ASSETS</th>
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</tr>
</thead>
<tbody>
<tr>
<td>CURRENT ASSETS</td>
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<td></td>
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<tr>
<td>Cash &amp; Cash Equivalents</td>
<td>$173,898</td>
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<tr>
<td>Accounts Receivable</td>
<td>90,217</td>
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<tr>
<td>Contributions &amp; Grants Receivable</td>
<td>294,249</td>
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<tr>
<td>Prepaid Expenses</td>
<td>236,097</td>
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<tr>
<td>Beneficial use of property, current portion</td>
<td>3,760,801</td>
<td></td>
</tr>
<tr>
<td>Total Current Assets</td>
<td>$3,164,507</td>
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<tr>
<td>NON-CURRENT ASSETS</td>
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</tr>
<tr>
<td>Deposits</td>
<td>647,187</td>
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<tr>
<td>Pledges Receivable, LT</td>
<td>82,124</td>
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<tr>
<td>Fixed Assets (Net of Depreciation)</td>
<td>637,004</td>
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</tr>
<tr>
<td>Beneficial use of property, noncurrent portion</td>
<td>—</td>
<td></td>
</tr>
<tr>
<td>Total Non-Current Assets</td>
<td>$516,817</td>
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<tr>
<td>ENDOWMENT FUNDS</td>
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<tr>
<td></td>
<td>$3,378,886</td>
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<tr>
<td>TOTAL ASSETS</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>$5,212,210</td>
<td></td>
</tr>
</tbody>
</table>

LIABILITIES AND NET ASSETS
LIABILITIES
Accounts Payable | $511,167 | |
Accrued Liabilities | 159,300 | |
Line of Credit | — | |
Deferred Ticket Revenue | 2,250,877 | |
Other Liabilities | 67,004 | |
Total Liabilities | $2,982,682 | |
| NET ASSETS & YTD NET INCOME | | |
Unrestricted | (2,536,935) | |
Temporarily Restricted | 1,000,662 | |
Permanently Restricted | 3,760,801 | |
Total Net Assets and Net Income | $2,229,528 | |
| TOTAL LIABILITIES AND NET ASSETS | | |
| | $5,212,210 | |
2017/18 Institutional Support

**Visionary Sponsors**

- Sobrato Philanthropies
- The Shubert Foundation
- The David & Lucile Packard Foundation
- J. Lohr Vineyards & Wines*
- The William & Flora Hewlett Foundation

**Supporting Sponsors**

- Henegold Motor Company*
- Stephen Silver Fine Jewelry*
- The William Randolph Hearst Foundation
- Heising-Simons Foundation
- Sand Hill Foundation
- The Harold & Mimi Steinberg Charitable Trust
- National Endowment for the Arts
- The Giving Code Fund at the Adams Wine Group*
- ($10,000 to $14,999)

**Sponsors**

- Carla Befera Public Relations*
- ($15,000 to $24,999)
- Koert Foundation
- ($25,000 to $49,999)
- The Garden Court Hotel*
- ($50,000 and above)

**Beneficiaries**

- ($50,000 to $99,999)
- Robert E. and Adelyne M. Boyland Charitable Foundation
- Doodle & Co. Investment Managers
- Fenwick & West LLP
- The Leonard C. & Mildred F. Ferguson Foundation
- Hamel Remodeling
- Hurff-Johnson Charitable Trust
- National Alliance for Musical Theatre

**Supporters**

- ($2,500 to $4,999)
- Carla Bella Public Relations*
- ($5,000 to $9,999)
- Koret Foundation
- National Endowment for the Arts
- Sand Hill Foundation
- Stephen Silver Fine Jewelry

**Endowment Fund**

- Matching Gifts
- Amazon Smile Foundation
- Agilent Technologies
- Google
- Hewlett-Packard Company

**Friends**

- ($1,000 to $2,499)
- Agnese
- Avest Foundation
- Google
- Netflix

**FutureWorks**

- ($10,000 to $14,999)
- Adams Wine Group*
- The Applied Materials Foundation
- Heising-Simons Foundation
- Hengshied Motor Company*

**2017/18 Contributors**

The following pages acknowledge our dedicated annual fund supporters who give generously each year, making possible our work on stage and in the community. We extend our deepest gratitude to those listed here and the hundreds of contributors in the Friends of TheatreWorks program who cannot be listed due to space limitations.

**Presenting Sponsor**

- The Garden Court Hotel*

**Supporting Sponsors**

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- The Applied Materials Foundation
- Heising-Simons Foundation
- Hengshied Motor Company*

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