

## Who's Who

**ADRIENNE KAORI WALTERS\*** (Lydia Bennet) was last seen at TheatreWorks as Molly in *Peter and the Starcatcher*. Other credits: *Spring Awakening* (CenterREP), *Our Practical Heaven* (Aurora Theatre), and *Blasted* (Shotgun Players). She is an archaeologist abroad, and teaches, choreographs, and is co-founder of The Broadway School with Molly Bell. [thebroadwayschool.com](http://thebroadwayschool.com) [adriennewalters.com](http://adriennewalters.com)

**MELISSA WOLFKLAIN\*** (Mary Bennet) most recently played Sally in *Me and My Girl* at 42nd Street Moon and has appeared in national tours of *42nd Street* and *White Christmas*. Some favorites: *Fanny Brice-Funny Girl* (TBA Nominee), *Fiona-Shrek*, *Peter Pan-Peter Pan*, and *Kathy Selden-Singin' in the Rain* (BATCC Award). Follow @melissawolfklain and visit [melissawolfklain.com](http://melissawolfklain.com).

**RANDALL K. LUM** (Stage Manager) Recent: TheatreWorks' *Hold These Truths*, *Finks*, *Skeleton Crew*, *Around the World in 80 Days*, *The Prince of Egypt*. Other credits: Oregon Shakespeare Festival, South Coast Rep, Denver Center Theatre, La Jolla Playhouse, Center Theatre Group, The Old Globe, American Conservatory Theater, Berkeley Repertory Theatre, California Shakespeare Theater, Seattle Repertory Theatre, Laguna Playhouse, Pasadena Playhouse.

MEET THE PLAYWRIGHTS ONLINE AND ANSWER THEIR QUESTIONS

For **Sunday, August 11:**  
[www.surveymonkey.com/r/NWFPrize1](http://www.surveymonkey.com/r/NWFPrize1)

For **Wednesday, August 15:**  
[www.surveymonkey.com/r/NWFPrize2](http://www.surveymonkey.com/r/NWFPrize2)

For **Saturday, August 18:**  
[www.surveymonkey.com/r/NWFPrize3](http://www.surveymonkey.com/r/NWFPrize3)

WINNER OF 5 TONY AWARDS INCLUDING BEST MUSICAL

# FUN HOME

Music by Jeanine Tesori Book & Lyrics by Lisa Kron  
Based on the graphic novel by Alison Bechdel  
Directed by Robert Kelley

Welcome to *Fun Home*, the blazingly honest memoir of Alison, a graphic novelist exploring her youth in a loving, dysfunctional family whose secrets of sexuality echo her own. Winner of every Best Musical award of 2015, this tragicomic tale is told with enormous emotion and sensitivity, its haunting yet amusing score illuminating one of the most extraordinary and original musicals of our times.

*Contains mature language and content.*

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**"A rare beauty, extraordinary and heart-gripping!"**

*The New York Times*



# 2018 NEW WORKS FESTIVAL

## TheatreWorks SILICON VALLEY

Robert Kelley, Artistic Director Phil Santora, Executive Director

Giovanna Sardelli, Director of New Works

presents

# PRIDE AND PREJUDICE

Book, Music, and Lyrics by **Paul Gordon**

Based on the novel by **Jane Austen**

Directed by **Robert Kelley**

Musical Director **William Liberatore**

TIME AND PLACE

1813, England

THERE WILL BE ONE 15-MINUTE INTERMISSION.

TheatreWorks would like to thank the following for their support of our New Works Festival

VISIONARY PRODUCERS

Anne & Larry Hambly

EXECUTIVE PRODUCERS

Janet Strauss & Jeff Hawkins

PRODUCERS

Elaine Baskin & Ken Krechmer • Jayne Booker • Dan & Catharine Garber

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Noel Butler & Phil Kurjan

SPONSORS



## THE CAST

In order of appearance

Mary Bennet et al	<b>Melissa WolfKlain*</b>
Mr. Bingley	<b>Adam Shonkwiler*</b>
Mrs. Bennet	<b>Heather Orth</b>
Mr. Bennet/Col. Fitzwilliam	<b>Christopher Vettel*</b>
Jane Bennet	<b>Sharon Rietkerk*</b>
Elizabeth Bennet	<b>Hannah Corneau*</b>
Kitty Bennet/Caroline Bingley	<b>Monique Hafen*</b>
Lydia Bennet/et al	<b>Adrienne Kaori Walters*</b>
Mr. Darcy	<b>Sean Allan Krill*</b>
Charlotte Lucas/Housekeeper	<b>Dani Marcus*</b>
Mr. Collins/Mr. Gardiner	<b>Brian Herndon*</b>
George Wickham	<b>Teddy Spencer*</b>
Lady Catherine/Mrs. Gardiner	<b>Lucinda Hitchcock Cone*</b>
Stage Manager	<b>Randall K Lum*</b>

\* Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

Associate Music Director	<b>Jonathan Erman</b>
Copyist/Transcriptions	<b>Brian Allan Hobbs</b>
Stage Directions Reader/ Rehearsal Assistant	<b>Shareen Merriam</b>

SPECIAL THANKS FROM PAUL GORDON  
To TheatreWorks, the TheatreWorks patrons and donors,  
and Kelley, for always championing my work and  
supporting the development of new musicals.

## ADDITIONAL THANKS

Thanks to the **TheatreWorks interns** and **our valued volunteers, TheatreWorkers**, all of whom have made the Festival possible.

New Works Director Giovanna Sardelli would like to extend a special thank you to our producers listed in this program, who make this Festival possible. We are so grateful for your support. And thanks to **Julie Kaufman** and **Doug Klein** for their generous hospitality.

## FESTIVAL STAFF

Director of New Works	<b>Giovanna Sardelli</b>
Festival Coordinator	<b>Jeffrey Lo</b>
Company Manager	<b>Steve Muterspaugh</b>
FutureWorks Fellow	<b>Michelle Skinner</b>
Associate Festival Producer	<b>Jim Knipple</b>
Festival Production Manager	<b>Elizar Ivanov</b>
Company Manager Intern	<b>Mary Alley</b>
New Works Intern	<b>Miranda Johnson</b>
Casting/New Works Intern	<b>Jacques Manjarrez</b>
Lighting Designer	<b>Michael Palumbo</b>
Sound Designer	<b>Steven Schoenbeck</b>
Light Board Operator	<b>House</b>
Festival Fairy Godmother	<b>Cindi Sears</b>

## Who's Who



**PAUL GORDON** (Book, Music, & Lyrics) was nominated for a 2001 Tony Award for composing the music and lyrics to the musical *Jane Eyre*. He won the 2015 Jeff Award for Best New Work for his book, music and lyrics for *Sense and Sensibility*, commissioned by Chicago Shakespeare Theatre, where it had its world premiere and later went on to play The Old Globe in San Diego. He is also the recipient of the 2009 Ovation Award for his music and lyrics to *Daddy Long Legs* which has had productions all over the world, including Off-Broadway, where it was nominated for 2 Drama Desk Awards, an Off-Broadway Alliance Award and 3 Outer Critic Circle Awards. He is also the recipient of the 2007 Bay Area Theatre Critics Circle Award for his book to the musical, *Emma*, developed by TheatreWorks Silicon Valley, and later staged at the Old Globe Theatre in San Diego. *Emma's* return engagement to TheatreWorks in 2015 broke every box office record in TW's 45 year history and will be released worldwide in a streaming format in 2018. *Knight's Tale*, written with John Caird, opens at the Imperial Theatre in Tokyo in the summer of 2018. *Analog and Vinyl*, for which he wrote book, music and lyrics, premiered at Weston Playhouse in 2014. *Being Earnest*, written with Jay Gruska, premiered at TheatreWorks in 2013. His other shows include: *Little Miss Scrooge*; *Death: The Musical*; *The Front*; *Juliet and Romeo*; *Sleepy Hollow*; *The Circle*; and *The Sportswriter*. paulgordonmusic.com

**ROBERT KELLEY** (Director) is a Bay Area native and Stanford University graduate. He founded TheatreWorks in 1970 and has directed over 175 TheatreWorks productions, including many world and regional premieres. He has received the Silicon Valley Arts Council's Legacy Laureate Award; the Bay Area Theatre Critics Circle Paine Knickerbocker Award, and Jerry Friedman Award for Lifetime Achievement; BATCC Awards for Outstanding Direction for *The Hound of the Baskervilles*; *Into the Woods*; *Pacific Overtures*; *Rags*; *Sweeney Todd*; *Another Midsummer Night*; *Sunday in the Park with George*; *Jane Eyre*; and *Caroline, or Change*; and Back Stage West Garland Awards for his direction of *Side Show* and *Sunday in the Park with George*. He recently directed *Bridges of Madison County*, *Around the World in 80 Days*, *Constellations*, *Rags*, *Daddy Long Legs* (Theatre Bay Area Award for Outstanding Direction of a Musical, 2017), *Outside Mullingar*, *Cyrano*, and *Jane Austen's Emma*.

**WILLIAM LIBERATORE** (Musical Director) is TheatreWorks' Resident Musical Director and has conducted over 35 shows, including *The Bridges of Madison County*, *The Prince of Egypt*, *Rags*, *The Life of the Party*, *Jane Austen's Emma*,

## Who's Who

*Sweeney Todd*, *Once on This Island* (2014 TBA Award), *Little Women*, *The Secret Garden*, *A Christmas Memory*, *Crowns*, *Jane Eyre*, *Ragtime*, and *Pacific Overtures*. He was Musical Director at American Musical Theatre of San Jose, conducting over 30 shows including *Flower Drum Song*, *Gypsy*, *A Chorus Line*, *42nd Street*, *Follies*, and *Children of Eden*. He has won Bay Area Theatre Critics Circle Awards for *A Little Night Music*, *South Pacific*, and *Damn Yankees* (AMTSJ), and *Bat Boy: The Musical*; *Into the Woods*; *Emma*; *Caroline, or Change*; *The Light in the Piazza*, and *The Four Immigrants* (TheatreWorks). He is also the director of the award-winning Gunn High School Choirs.

**LUCINDA HITCHCOCK CONE\*** (Lady Catherine de Bourgh) Recent credits: Aoife, *Outside Mullingar*–TheatreWorks; Linda Loman, *Death of a Salesman*–San Jose Stage Co. (BATCC Award Nominee for both). National Tour: *Big River*. Other credits: Berkeley Rep, TheatreWorks, ACT, 42nd Street Moon, B Street Theater, Sacramento Music Circus, Aurora Theater, Marin Theater Co., PCPA, Hartford Stage, Arizona Theater, Indiana Rep, Portland Stage, The Geva, St. Louis Rep, Folger Theater. Four BATCC Awards and a Dramalogue Award.

**HANNAH CORNEAU\*** (Elizabeth Bennet) First National Tour: *Hedwig and the Angry Inch*. Off-Broadway: *Daddy Long Legs*, *Renascence*. Regional: *Evita* (Marriott Theatre); *Fiddler on the Roof* (Arena Stage); *Harmony* (Alliance/Ahmanson; Ovation Nominee), *Les Misérables* (Paramount Theatre; Joseph Jefferson Award); *Bloody Bloody Andrew Jackson* (Bailiwick Chicago); *A Little Night Music* (Writers Theatre). Her debut visual single "Go" is out now on YouTube. @hannahcorneau

**MONIQUE HAFEN\*** (Kitty Bennet/Caroline Bingley) happily returns to TheatreWorks' New Works Festival after performing in last year's presentation of *Past, Present, Future* (Betty). Her regional credits include productions at ACT, San Francisco Playhouse, San Jose Stage, Center REP, and San Jose Rep, among others.

**BRIAN HERNDON\*** (Mr. Collins) gleefully returns for his eighth New Works Festival, last seen in *My Mother's Lesbian Jewish Wiccan Wedding*. *Jane Austen's Emma*, adapted by Paul Gordon, remains his favorite theatre experience, from the 2006 Festival reading to multiple productions around the country and, this fall, streaming on the Internet. Proud Equity member.

**SEAN ALLAN KRILL\*** (Mr. Darcy) Broadway: *Honeymoon in Vegas*, *On A Clear Day...*, *Mamma Mia!* Off-Broadway: *Joan of Arc: Into the Fire*; *Brother/Sister Plays* (Public); *Civil War Christmas* (NYTW), *Hit The Wall* (Barrow Street). Regional: *Jagged Little Pill* (A.R.T.), *Chess* (Kennedy Center), *Sense and Sensibility* (Old Globe & Chicago Shakespeare–Craig Noel Award), *Deathless* (Goodspeed), *Sideways* (La

Jolla), *Hot L Baltimore* (Steppenwolf), *The Importance of Being Earnest*, *Travesties* (Court); *Comedy of Errors* (Chicago Shakespeare). Tours: *Mamma Mia!*, *Thoroughly Modern Millie*. TV: *Mr. Robot*. seanallankrill.com

**DANI MARCUS\*** (Charlotte Lucas) originated the role of Harriet Smith in TheatreWorks' premiere of *Jane Austen's Emma*. Other credits: First National Tour of *A Gentleman's Guide to Love and Murder* (Miss Barley), and *Amerike–The Golden Land* (2018 Drama Desk Nominee for Best Revival). This fall she plays Chana in *Indecent* (Palm Beach Dramaworks) and stars in the film version of Paul Gordon's *Emma*. danimarcus.net

**HEATHER ORTH** (Mrs. Bennet) Recent credits: Martha in *The Secret Garden* (42nd Street Moon, BATCC Award), Luce in *The Boys from Syracuse* (42nd Street Moon, TBA Award), Caiaphas in *Jesus Christ Superstar* (Ray of Light Theatre), Mother Superior in *Sister Act* (Berkeley Playhouse), Mrs. Bumbrake/Teacher in *Peter and the Starcatcher* (Hillbarn Theatre).

**SHARON RIETKERK\*** (Jane Bennet) performed in Paul Gordon's *Sense and Sensibility* at Chicago Shakespeare and the Old Globe Theatre in San Diego (Noel Craig Award Nominee), and his adaptation of *Emma* at TheatreWorks. TW credits: Roxanne in *Cyrano*, *Triangle* (BATCC Award), *Marry Me A Little* (TBA Award), *Little Women*, *The Secret Garden*. Other credits: San Jose Rep, CenterREP, Lyric Theatre of Oklahoma, and San Francisco, South Coast, and Tahoe Festival Symphonies.

**ADAM SHONKWILER\*** (Mr. Bingley) is excited to make his TheatreWorks debut in *Pride and Prejudice*. Regional: Weston Playhouse, Goodman Theatre, Goodspeed Musicals, Theater Under the Stars, San Jose Rep. He is a graduate of The School at Steppenwolf in Chicago and Mountview Academy of Theatre Arts in London, England.

**TEDDY SPENCER\*** (George Wickham/Mr. Hurst) Regional credits: *Hamlet* (American Conservatory Theater); *Eureka Day* (Aurora Theatre); *The Liar* (CenterREP); *Cabaret*, *Henry IV* (Dallas Theater Center); *Assassins*, *Clybourne Park* (Milwaukee Rep); *4000 Miles* (Capital Stage); *The Crucible*, *Sense and Sensibility* (Sacramento Theater Co.); *As You Like It*, *Much Ado About Nothing* (Marin Shakespeare Co.); *Macbeth*, *Othello* (Arabian Shakespeare Festival)

**CHRISTOPHER VETTEL\*** (Mr. Bennet/Colonel Fitzwilliam) TheatreWorks credits: (*Little Women*–Prof. Bhaer; NW Festival: *The Disappearing Man*, *Mrs. Hughes*). Broadway/National Tours: *Annie* (Bert Healy), *Sunset Boulevard* (Cliff, Joe u/s). Regional: *A Minister's Wife*–San Jose Rep (Morrell–BATCC Nominee), *Sweeney Todd*–San Jose Stage (Judge Turpin), *Man of La Mancha*–Sacramento Theatre Co. (Cervantes/Quixote). chrisvettel.com

Continued on back