

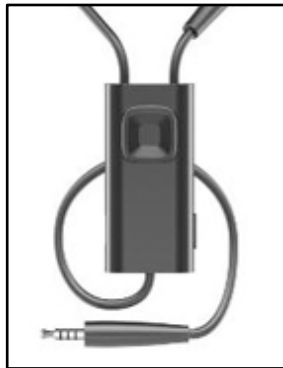
RESOUND MINI-MIC

- Put the receiver from MVCPA around your neck with the numbers facing the stage. Shorten the cord to bring it to the base of your neck.
- Connect the Mini-Mic and the MVCPA receiver with a mini-mic male to male cable.
- Press and hold the button on your hearing aids to put the aids in streaming mode.
- Use the Mini-Mic or MVCPA receiver to control the volume.



WIDEX UNI-DEX

- You must have your own TRS (Tip Ring System) adapter to use this device.
- Put the receiver from MVCPA around your neck with the numbers facing the stage. Shorten the cord to bring it to the base of your neck.
- Connect the Uni-Dex and MVCPA receiver with a TRS adapter.
- Use Uni-Dex or MVCPA receiver to control the volume.



WIDEX M-DEX

- Put the receiver from MVCPA around your neck with the numbers facing the stage. Shorten the cord to bring it to the base of your neck.
- Connect the M-Dex and MVCPA receiver with a mini-mic male to male cable.
- Select AUDIO INPUT/MUSIC on the M-Dex.
- Use the M-Dex or MVCPA receiver to control the volume.



TIPS FOR USING PERSONAL AUXILIARY DEVICES WITH MVCPA ASSISTIVE LISTENING SYSTEM

These tips assume you know how to use the auxiliary device and explain only how to use it with the Mountain View Center for the Performing Arts (MVCPA) main stage system. Assistive listening technology is constantly changing, but we will do our best to keep these tips current. There are also many options that may work that we have not tested or discovered yet. If you learn something, let Pacific Hearing Service know!

These guidelines are provided with pleasure by



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The MVCPA main stage system is infrared. This means if you cover the receiver with anything including your hand, your own device, clothing, etc. you will not receive the signal and will not hear anything through your devices. The signal is also line-of-sight, so if you turn away from the stage to talk to your neighbor or walk up the aisle you may lose the signal. Once you are facing the stage again the signal will automatically come back.

**⚠ YOU MUST PROVIDE YOUR OWN MINI-MIC ⚠
MALE TO MALE CABLE.**

PHONAK COMPILOT OR PHONAK ICOM

- Put the receiver from MVCPA around your neck with the numbers facing the stage. Shorten the cord to bring it to the base of your neck.
- Connect the Compilot or iCom and the MVCPA receiver with a mini-mic male to male cable.
- Push the large square button on the Compilot or iCom to start streaming.
- Use the Compilot/iCom or MVCPA receiver to control the volume.



OTICON STREAMER PRO

- Put the receiver from MVCPA around your neck with the numbers facing the stage. Shorten the cord to bring it to the base of your neck.
- Connect the Streamer and MVCPA receiver with a mini-mic male to male cable.
- Push the AUX button on the side of the Streamer to activate auxiliary input.
- Use the Streamer or MVCPA receiver to control the volume.



PHONAK MYLINK AND ROGER PEN

- You will need to wear the Roger Pen, MyLink receiver, and the MVCPA receiver.
- Put the receiver from MVCPA around your neck with the numbers facing the stage. Shorten the cord to bring it to the base of your neck.
- Connect the Roger Pen to the MVCPA receiver with the headphone jack to mini-USB cable that came with your Roger Pen. You may need to separate the two devices somewhat if you get interference/static.
- Use the Pen/MyLink or the MVCPA receiver to control the volume.
- Note: We have only tested this with the Roger MyLink receiver, but this should work with any Phonak Roger receiver.



OTICON CONNECTLINE STREAMER

- Put the receiver from MVCPA around your neck with the numbers facing the stage. Shorten the cord to bring it to the base of your neck.
- This device has a smaller jack. You will need an adapter with a male micro jack and a female mini headphone jack. Use this to connect the standard male to male mini-headphone cable from your Streamer to the MVCPA receiver.
- Push the MUSIC button on your Streamer.
- Use the Streamer or MVCPA receiver to control the volume.



MVCPA has a test signal at the desk in the lobby where you check out your receiver. If you can hear the test signal feed through your system, you will be able to hear through the system inside the theatre.

⚠ REMEMBER ⚠

- **IF YOU HAVE NO SOUND** be sure the MVCPA receiver is on and the volume is turned up.
- **DO NOT BLOCK THE RECEIVER** with your hand, your own device, clothing, etc.
- **YOU MAY LOSE SIGNAL** if you turn to talk to your neighbor or walk up the aisle.